

Where Wind Goes

RESCORE of 《燕云十六声》 公测剧情预告PV

Composed by Zhuo Tong

[illegible]

Where Wind Goes, Score, p. 2

This image shows the 15th measure of a musical score for 'The Great Wall'. The score is written for a large ensemble, including Western instruments (Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, and Double Bass) and traditional Chinese instruments (Qudi, Dadi, Dongxiao, Zheng, Konghou, Pipa, and Guqin). The score is in 2/4 time and features a key signature of one sharp (F#). The 15th measure is marked with a 'mf' (mezzo-forte) dynamic. The score includes various musical notations such as notes, rests, and articulation marks. The bottom of the page shows the measure number '15' in a box.

Where Wind Goes, Score, p. 3

20

Qudi

Dadi

Dongxiao

Picc.

A. Fl.

Ob.
1
2

B♭ Cl.
1
2

Bsn.
1
2

C. Bn.

20

1
2

Hn.
3
4

5
6

Tpt.
1
2

Tbn.
1
2

Tuba

prc. 1

Chn. dm.

Zheng

Konghou

Pipa

Guqin

20

1
2

Vln. I

3
4

1
2

Vln. II

3
4

Vla.

3
4

1
2

Vc.

3
4

Cb.

大鈸 BigCymbal
大鑼 Gongs

f

17

18

19

20

21

22

23

24

Where Wind Goes, Score, p. 4

25

26

27

28

29

30

31

32

36

Qudi

Dadi

Dongxiao

Picc.

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

36

1
2

Hn. 3
4

5
6

Tpt. 1
2

Tbn. 1
2

Tuba

prc. 1

Chn. dm.

Zheng

Konghou

Pipa

Guqin

36

1
2

Vln. I

3
4

Vln. II

1
2

Vla.

3
4

Vc.

3
4

Cb.

33

34

35

36

37

38

39

40

Where Wind Goes, Score, p. 6

This musical score is for measures 41 through 48 of the piece 'The Legend of the White Snake'. The score is written for a large orchestra and includes traditional Chinese instruments. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures 41, 42, 43, 44, 45, 46, 47, and 48. The instruments and their parts are as follows:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba.
- Percussion:** Cymbal (Cym.), Gong (Gongs), and Chinese Drum (Chn. dm.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).
- Traditional Chinese Instruments:** Zheng, Konghou, Pipa, and Guqin.

The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts include specific notation for cymbal hits and gongs. The string parts are written in standard Western notation, while the traditional Chinese instruments are also written in Western notation.

Where Wind Goes, Score, p. 7

This musical score page covers measures 49 through 54. It features a large ensemble of instruments, including a Western orchestra and traditional Chinese instruments. The score is written for multiple staves, with measures 49 and 50 spanning the top half and measures 51 through 54 spanning the bottom half. The instruments listed on the left include Qudi, Dadi, Dongxiao, Picc., A. Fl., Ob. 1/2, B♭ Cl. 1/2, Bsn. 1/2, C. Bn., 1/2, Hn. 3/4, 5/6, Tpt. 1/2, Tbn. 1/2, Tuba, prc. 1, Chn. dm., Zheng, Konghou, Pipa, Guqin, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The bottom of the page features measure numbers 49, 50, 51, 52, 53, and 54 in a yellow box.

Where Wind Goes, Score, p. 8

[illegible]

Where Wind Goes, Score, p. 9

Qudi

Dadi

Dongxiao

Picc.

A. Fl.

Ob. $\frac{1}{2}$

B♭ Cl. $\frac{1}{2}$

Bsn. $\frac{1}{2}$

C. Bn.

Hn. $\frac{3}{4}$

Tpt. $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Tuba

prc. 1

Chn. dm.

Zheng

Konghou

Pipa

Guqin

Vln. I

Vln. II

Vla.

Vc.

Cb.

Where Wind Goes, Score, p. 10

[illegible]

Where Wind Goes, Score, p. 11

This musical score is for the opera 'The Legend of the White Snake'. It is written for a large orchestra and a vocal soloist. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and parts included are:

- Vocal Soloist:** Qudi (Soprano), Dadi (Alto), Dongxiao (Tenor).
- Woodwinds:** Piccolo, Flute (A. Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), Tuba.
- Percussion:** Gong (Gongs), Chime (Chn. dm.).
- Chinese Instruments:** Zheng, Konghou, Pipa, Guqin.
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score is divided into measures, with measure numbers 79 through 86 indicated at the bottom. The tempo and dynamics markings are as follows:

- Tempo:** Moderato (implied by the 2/4 time signature and the 'mp' marking).
- Dynamics:** *mp* (mezzo-piano), *mf* (mezzo-forte).

The score includes various musical notations such as notes, rests, slurs, and articulation marks. The vocal parts are written in a standard staff with a treble clef. The instrumental parts are written in various staves, including grand staves for strings and individual staves for woodwinds and brass. The percussion parts are written in a simplified notation. The Chinese instrument parts are written in a standard staff with a treble clef. The string ensemble parts are written in a grand staff with a treble and bass clef. The score is a full orchestration of the opera, providing a comprehensive musical accompaniment for the vocal soloist.

88

Qudi
Dadi
Dongxiao
Picc.
A. Fl.
Ob. $\frac{1}{2}$
B $\flat$ Cl. $\frac{1}{2}$
Bsn. $\frac{1}{2}$
C. Bn.
88
Hn. $\frac{3}{4}$
Tpt. $\frac{1}{2}$
Tbn. $\frac{1}{2}$
Tuba
prc. I
Chn. dm.
Zheng
Konghou
Pipa
Guqin
88
Vln. I
Vln. II
Vla.
Vc.
Cb.

Qudi

Dadi

Dongxiao

Picc.

A. Fl.

Ob.
1
2

B♭ Cl.
1
2

Bsn.
1
2

C. Bn.

1
2

Hn.
3
4

5
6

Tpt.
1
2

Tbn.
1
2

Tuba

prc. 1

Chn. dm.

Zheng

Konghou

Pipa

Guqin

1
2

Vln. I

3
4

1
2

Vln. II

3
4

1
2

Vla.

3
4

1
2

Vc.

3
4

Cb.

95

96

97

98

99

100

101

102

103