

Be Kind

Composed by Zhuo Tong
Orchestrated by Zhuo Tong

[illegible]

Everything Everywhere All at Once

Be Kind, Score, p. 2

Ob. 1 2

Cl. 1 2

Bcl.

Bsn. 1 2

Hrn. 1 2

Tbn. 1 2 3

Tba.

Dm.

Ky.

Pd.

Hp.

Vln. I 1 2

Vln. II 1 2

Vla.

Vc. solo

Vc. 1 2

Cb.

11 12 13 14 15 16

Everything Everywhere All at Once

Be Kind, Score, p. 3

Ob. 1 2

Cl. 1 2

Bcl.

Bsn. 1 2

Hrn. 1 2

Tbn. 1 2 3

Tba.

Dm.

Ky.

Pd.

Hp.

Vln. I 1 2

Vln. II 1 2

Vla.

Vc. solo

Vc. 1 2

Cb.

17 18 19 20 21 22

Everything Everywhere All at Once

Ob. 1
2

Cl. 1
2

Bcl.

Bsn. 1
2

Hrn. 1
2

1
2

Tbn.

3

Tba.

Dm.

Ky.

Pd.

Hp.

1

Vln. I

2

1

Vln. II

2

Vla.

Vc. solo

1

Vc.

2

Cb.

23

24

25

26

27

28

29

Everything Everywhere All at Once

Be Kind, Score, p. 5

Ob. 1
2

Cl. 1
2

Bcl.

Bsn. 1
2

Hrn. 1
2

Tbn. 1
2
3

Tba.

Dm.

Ky.

Pd.

Hp.

Vln. I 1
2

Vln. II 1
2

Vla.

Vc. solo

Vc. 1
2

Cb.

30 31 32 33 34 35 36 37

Everything Everywhere All at Once

Be Kind, Score, p. 6

Ob. 1
2

Cl. 1
2

Bcl.

Bsn. 1
2

Hrn. 1
2

Tbn. 1
2
3

Tba.

Dm.

Ky.

Pd.

Hp.

Vln. I 1
2

Vln. II 1
2

Vla.

Vc. solo

Vc. 1
2

Cb.

38 39 40 41 42 43 44 45

Slightly Faster

 = 88.396

Ob.
1
2

Cl.
1
2

Bcl.

Bsn.
1
2

Hrn.
1
2

1
2

Tbn.
3

Tba.

Dm.

Ky.

Pd.

Hp.

1

Vln. I
2

1

Vln. II
2

Vla.

Vc. solo

1

Vc.
2

Cb.

Everything Everywhere All at Once

Be Kind, Score, p. 8

Musical score for measures 55-60. The score includes parts for woodwinds (Ob., Cl., Bcl., Bsn., Hrn., Tbn., Tba., Dm.), strings (Vln. I, Vln. II, Vla., Vc. solo, Vc., Cb.), and keyboard (Ky., Pd., Hp.). The tempo changes from "Faster" to "Slightly Faster" at measure 57. The key signature has one flat (B-flat). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mp*, *mf*, and *f*.

Ob.
1
2

Cl.
1
2

Bcl.

Bsn.
1
2

Hrn.
1
2

1
2

Tbn.

3

Tbn.

Tba.

Dm.

Ky.

Rea

** Rea*

** Rea*

Pd.

Hp.

1

Vln. I

2

Vln. I

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

1

Vln. II

2

Vln. II

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

Vla.

Vc. solo

1

Vc.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

2

Vc.

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

Cb.

61

62

63

64

65

66

Ob. 1
2

Cl. 1
2

Bcl.

Bsn. 1
2

Hrn. 1
2

1
2

Tbn.

3

Tba.

Dm.

Ky.

Ob.
1
2

Cl.
1
2

Bcl.

Bsn.
1
2

Hrn.
1
2

1
2

Tbn.
3

Tba.

Dm.

Ky.

Pd.

Hp.

1

Vln. I
2

1

Vln. II
2

Vla.

Vc. solo

1

Vc.
2

Cb.